

Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 18, 2013

DIVISION MEMORANDUM

No. 316 s. 2013

CEBU INTERNATIONAL DOCUMENTARY FILM FESTIVAL (CIDFF)

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
Secondary School Heads**

1. Attached is an Unnumbered Regional Memorandum on the letter of Mr. Joseph Michael P. Espina, President, Cebu International Documentary Film Festival (CIDFF) requesting visit of schools through the CIDFF caravan.
2. Accommodation of said caravan visit is subject to the discretion of the School Head in accordance to DepEd issuances and guidelines where no classes are disrupted.
3. Dissemination of this Memorandum is desired.

ARDEN B. MONISIT, Ed. D.
Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
Region VII, Central Visayas
Sudlon, Lahug, Cebu City




MEMORANDUM

TO : SCHOOLS DIVISION SUPERINTENDENTS
OFFICERS-IN-CHARGE OF INTERIM/CITY DIVISION

SUBJECT : CEBU INTERNATIONAL DOCUMENTARY FILM FESTIVAL (CIDFF)

DATE : May 10, 2013

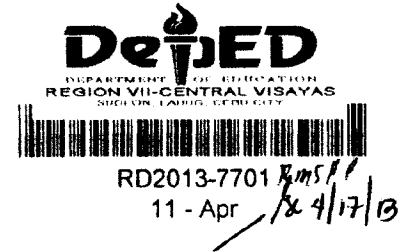
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Attached is the letter of Mr. Joseph Michael P. Espina, President, Cebu International Documentary Film Festival (CIDFF), which is self-explanatory, and is subject to the discretion of your Office in accordance to DepED issuances and guidelines.


CARMELITA T. DULANGON
Director III
Officer-in-Charge

Dir.CTD/iifc
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"EFA 2015: Karapatan ng Lahat, Pananagutan ng Lahat"



March 25, 2013

DR. CARMELITA T. DULANGON
Director III
Officer-in-Charge
Department of Education
Regional Office VII
National Government Center
Sudlon, Lahug, Cebu City

Dear Dr. Dulangon:

Please accept a warm greetings from **Cebu International Documentary Film Festival**.

Cebu International Documentary Film Festival (CIDFF) is a platform that organizes annual international documentary film festivals in Cebu, Philippines. CIDFF's purpose is to serve as a benchmark for all film makers, film producers, and global media interested to come to Cebu for a film event.

In this view, we are organizing the **CIDFF Youth Documentary Film Caravan** on the second quarter of 2013. The caravan will visit schools under the DepEd Region VII in particular, communities and non-government organizations that will feature to screen the top documentary films of the 1st CIDFF of 2012. It aims to reach out the youth to expose and bring awareness to them the global social issues, which will bridge social consciousness and cultural sensitivity. It will also bring the films to schools particularly in the classroom to aid educators on their teaching tools. It will further help students to be able to relate to the elements of the films to their value education, social studies, language and art studies through the guidance and mentorship of their advisors.

Relative to this, we are requesting for your endorsement of this special endeavor which will surely contribute to the development of our youth and the members of the academe. Your support will help assure the success of this documentary caravan.

Enclosed please find the fact sheet about the Docu-Caravan activity. We are all looking forward to your most kind attention on this matter.

Truly yours,


JOSEPH MICHAEL P. ESPINA
President
Cebu International Documentary Film Festival (CIDFF)
Tel: (032) 511119
info@cidff.org





CIDFF YOUTH DOCUMENTARY FILM CARAVAN

The CIDFF travels now through the **CIDFF Youth Documentary Film Caravan**. The caravan will visit schools, communities and non-government organizations that will feature to screen the top documentary films of the 1st CIDFF of 2012. In this endeavor, CIDFF will contribute to the development of our youth and the people from the academe by showing to them, through the films, the different information and events about society.

Objectives:

1. It aims to reach out the youth to expose and bring awareness to them the global social issues, which will bridge social consciousness and cultural sensitivity.
2. It will also bring the films to schools particularly in the classroom to aid educators on their teaching tools.
3. It will further help students to be able to relate to the elements of the films to their value education, social studies, language and art studies through the guidance and mentorship of their advisors.

Target Schedule: Second Quarter of the Year – April to June 2013

Target Audience: Students (High School and College including the ALS trainees)

Teachers who are teaching arts, humanities and social sciences

Target Venues: Schools and other venues determined by partner organizations.

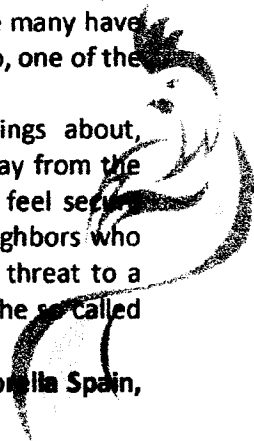
Selected Top Documentary Films:

1. **Ovejas Azules (Blue Sheep)- (Directed by Noel Gálvez, Spain 2011, 30 min, Spanish with English subtitles)**

Blue Sheep is a fable halfway between documentary and fiction, magic and reality. This documentary is about the problem that exists in the town of Villamayor de Campos (Zamora) whose inhabitants' lives around an energy transformer and where many have undergone cancer. All this is seen through the experience of Martina Asensio, one of the victims and grandmother of the director of this short.

But at the same time, it is about the lack of unity this problem brings about, differentiating two clear positions. On the one hand, the neighbors far away from the transformer who do not want to go against the city council and besides feel secure because of the distance to the transformer. And on the other hand, the neighbors who live near the transformer with constant fear and fight to move away this threat to a safer place. These people who step forward and fight for a better life are the so-called "Blue Sheep".

2. **Machine Man (HOMBRE MAQUINA) - (Director: Alfonso Moral & Roser Comella Spain, 2011, 14min)**



A reflection on modernity and global development, it is documenting the use of human physical force to perform work in the 21st century. The film takes place in the capital of Bangladesh, where the 'machine men' execute different physical works, a mass of millions of people who become the driving force behind the city.

3. Y Tambien Gaelle-(Director: Natalia Halla, Haiti , 2011, 65 min)

In 2010, a magnitude 7 earthquake shocked Haiti in which reducing the poorest country in America to rubble. A team of Spanish firefighters, accompanied by the rescue dog Turco became the protagonists of one of the most media rescue: two years old Redjeson, was found alive 48 hours after the earthquake, becoming a symbol of hope. One year after the tragedy, when the world seems to have forgotten about the little island, three Spanish firefighters decide to return to search for Redjeson and try to get their wounds to heal.

4. Puso ng Lungsod-(Heart of the City)-(Director: Ilang-Ilang Quijano, Philippines, 2011,49 min)

It is about the life-and-death struggle of Manila urban poor settlers whose homes are about to be demolished. Last September 23, 2010, the North Triangle community put up a barricade that forced the police and demolition crew to retreat. This documentary introduces us to the women and workers behind the spontaneous resistance, and how these settlers, sometimes derogatorily called "squatters," live with their dignity intact and learn to organize in the heart of a city that reserves no place for them.

5. True Gods Have Bones (Los dioses de verdad tienen huesos)-(Director: David Alfaro, Belén Santos, Spain, Guinea-Bissau, 2010, 90 min)

Life in Guinea Bissau is not easy because it is one of the poorest countries in the world. Children with severe health problems have to be evacuated to Europe as their only chance for survival. The day to day lives of five people of different races, beliefs and backgrounds, reveal the complications of carrying out these evacuations. These difficulties are caused by bureaucracy and political instability. One day, much like any other, the President and Chief of Staff are murdered and the country is paralyzed. The protagonists teach us about the struggle in Guinean society to look forward to the future with a smile, something that would seem impossible. But in Africa easy things are difficult and the impossible becomes simple to achieve.

6. After the Massacre-(Director: Ingmar Zahorsky & Christine Roque, Philippines, 2011, 27 min)

November 23rd, 2011 marked the second anniversary of the Maguindanao massacre, one of the darkest moments in Philippine history. In a horrific politically motivated crime, 58 people, including at least 32 journalists, were brutally murdered. While the victims are still awaiting justice, the remaining journalists in Mindanao struggle with the continuing threats to press freedom. "After the Massacre" is a narrative driven documentary film about the state of journalism in Mindanao in the aftermath of the



- Maguindanao massacre. Journalists Christine Roque and Ingmar Zahorsky traveled through Mindanao to chronicle the harsh realities of seven frontline journalists. In an intimate visual story, these journalists reflect on the tragic event that killed their friends and colleagues and how it impacted their personal and professional life.
7. **Venezuela (Sur)Realista- (Director: Francisco Guaita, Venezuela, 2010, 53 min)**
A documentary that reorganizes, as the pieces of a jigsaw puzzle, the most crucial moments of the Hugo Chavez's Bolivarian Republic, without succumbing to the shrillness of the facts. The opinions of community leaders, worldwide political leaders, intellectuals and journalists, join together to bring us closer to the complex reality of Venezuela nowadays, by revealing the country of the people.
 8. **Dimanche a Brazzaville (Sunday in Brazzaville) -(Director: Enric Bach & Adrià Monés, Spain, 2010, 52 min)**
A young radio talk host, Carlos La Menace, unveils in his weekend show three figures of Congo's capital, Brazzaville. The Sapeur Yves Saint Laurent, surrounded by extreme poverty, chooses elegance as a way of life. Cheriff Bakala is not a usual rapper. Mixes hip hop with Congolese folk, and uses local instruments, such as drums made up with water cans. Finally, Palmas Yaya, Brazzaville's wrestling champion is relying on voodoo to defend its throne in a crucial moment of his life...
 9. **Piyon – (Director Kathy S. Molina and Jun Resurreccion, Philippines, 2012, 33 min)**
They work to live not to die. Benbon Cristobal and Chris Xander Papna are just two among many who have become victims of their working conditions — conditions that neglect their safety and took for granted their humanity. PIYON is a short video documentary that aims to give faces to these names and to shed light on the circumstances that left their families with lingering emptiness and hopeful struggles. Woven together by their commonality of loss, their families share their stories beyond the tragedies that struck them and their continuous search for justice.
 10. **Let's Fall in Love – (Director: Wuna Wu, Taiwan, 2009, 90 min)**
The Taiwanese marriage market cannot do without the energetic matchmaker Chen, who is specialised in notorious bachelors. Chen also tackles Wu, the maker of this tragicomic documentary. While Wu waits impatiently, she documents bickering couples with everyday irritations and deeper relationship problems.

